

Contemporanea style guide

Manuscripts

We welcome new submissions. Contemporanea publishes articles both in Italian and English.

Please submit your manuscript as email attachment to:

contemporanea@mulino.it

Submitted manuscripts will be expected to contain original work and should not have been published in abridged or other form elsewhere.

Editorial Procedure

Contemporanea operates a double-blind peer-review system.

Length

Contributions to the section «Argomenti» are from 10,000 to 12,000 words, footnotes included.

Headings

The text should be paragraphed. Sub-headings are not numbered.

Italics

Italics is used for foreign words (please use any foreign words sparingly and with translation), titles of volumes, title of journal articles and book chapters (see the section on footnotes). Please note that the use of italics for emphasis is discouraged.

Upper and lower case

Please reduce capitalization as much as possible.

Quotations marks

Please always use French quotation marks around quotations and for journal titles («Contemporanea»). Double quotation marks (“...”) are reserved for quotations within quotations.

Footnote numbers

They should be before punctuation but after closing quotation marks, e.g. «To be or not to be»¹.

Quotations

Lengthy quotes (40 words or more) should be displayed and indented and should not have quote marks. Point size should be reduced, as in the example:

After taking these facts into account, the committee decided,

It would be mostly desirable to maintain, as far as possible, the status quo. As a result, it has firmly decided against giving the Geneva Committee precise instructions regarding its mode of activity [...].

Numbers and dates

- Please reduce the use of figures as much as possible, e.g. one thousand instead of 1000
- Spell out and hyphenate one-half, two-thirds, etc.
- Spell out ordinal numbers; e.g. «he was ranked twelfth»
- Write out dates as follows: 30 September 2003.
- Spell out decades in full: e.g. Sixties instead of 1960s or 60s.

Footnotes

Commonly used Latin abbreviations:

Ibidem = 'in the same place' can be used to refer to the immediately preceding reference

Id. = 'the same man'. May be used to avoid repeating an author's name when citing in uninterrupted succession more than one work by the same man. 'Ead.' is used to refer to a female author; 'Iid.' is used for two or more authors.

Books

First mention:

1. M. Mazower, *No Enchanted Palace. The End of Empire and the Ideological Origins of the United Nations*, Princeton and Oxford, Princeton University Press, 2008, pp. 40-45.

Subsequent mentions using short title:

2. M. Mazower, *No Enchanted Palace*, cit., p. 9.

3. *Ibidem*, p. 15.

Articles in Journals

D.G. Cohen, *Between Relief and Politics: Refugee Humanitarianism in Occupied Germany 1945-1946*, «Journal of Contemporary History», 2008, 3.

Chapter in an edited book

1. L. Reanda, *The Commission on the Status of Women*, in P. Alston (ed.), *The United Nations and Human Rights. A Critical Appraisal*, Oxford, Clarendon Press, 1992.

2. Gustavo Corni, *The Exodus of Italians from Istria and Dalmatia, 1945-56*, in J. Reinisch, E. White (eds.), *The Disentanglement of Populations. Migration, Expulsion and Displacement in Post-war Europe, 1944-9*, London, Palgrave, 2011.

Please give archive names in full on first reference and any abbreviation/acronym used thereafter in parentheses: e.g. United Nations Archives (UNA)

If cited websites, please include the date you last successfully accessed the page.